

# March

C Trumpet 3

from A Love for Three Oranges, Act II

Prokofiev, arr. Chevallier

**Tempo di marcia animata**

*con sord.*

**pp**

**A**

5 **p** **mf** **p**

10 **pp**

14 **B** **C** 5 2

24 **D** **E** 2 2 4

38 **F** **G** 2 3

48 **H** **I** **f**

58 **I** For the suite version, start at pickups to I **ff**

63 **J** **K** **L** 4 4 **ff**

76



*to straight mute*

[illegible]

86

Musical notation for measure 86, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

88

92

Musical notation for measures 92 and 93. Measure 92 begins with a whole rest, followed by a half note B-flat, and then a slur over seven eighth notes: A-flat, G, F, E, D, C, and B-flat. Measure 93 starts with a quarter rest, followed by a half note B-flat, and then a slur over eight eighth notes: A-flat, G, F, E, D, C, B-flat, and A-flat.

95

7

7

0

*f*

*ff*